

PROFESSIONAL EXPERIENCE

On-call Anchor / Reporter, KQED Public Media, San Francisco, CA June 2012 – present

Anchor live newscasts for number one Bay Area radio station. Report quick-turnaround spots and sound-rich features for local and statewide shows. Topics include policies affecting undocumented immigrants, cities preparing to declare bankruptcy, and researchers studying California accent. Cover breaking stories, such as fire in the Oakland Hills and oil tanker collision with Bay Bridge. Take photos and compose text for website.

Associate Producer, KQED Public Media, San Francisco, CA September 2012 – February 2013

Pitch and produce non-narrated radio pieces for series spearheaded by the award-winning Kitchen Sisters. Conduct interviews, take photos, and solicit public participation. Maintain database of nearly 200 submissions. Create and research material for experimental multimedia story presentations.

Journalism Lecturer, University of Washington, Seattle, WA March 2012 – June 2012

Taught Advanced Multimedia Reporting course to 20 undergraduate journalism majors. Designed curriculum for 10-week class covering audio, video, photo, and web writing skills. Course expanded student reporting from assigned, 300-word print briefs to 1000-word multimedia pieces with multiple sources and data.

Education Reporter, KPLU 88.5, Seattle, WA January 2010 – January 2012

Provided daily education coverage for regional station with more than 300,000 weekly listeners. Reported quick turnaround spots, features, live debriefs and pre-produced interviews on topics from early learning to higher education. Prioritized student voices, especially children of color. Took photos, wrote web-only stories and used social networking to reach online audiences.

Assistant Producer / Director, *Weekend Edition*, NPR, Washington, DC July 2008 – January 2010

Produced, wrote and edited breaking news, features and interviews for hosts. Pitched underreported stories, such as effects of recession on Native Americans. Directed shows and newscasts. Traveled with hosts to produce from field. Created slideshows, copy and buildouts for web. Freelanced features, including award-winning American Indian boarding school series.

Production Assistant, *Morning Edition*, NPR, Washington, DC July 2007 – July 2008

Mixed reporter pieces and edited host interviews under tight deadlines on overnight shift. Performed live mixes on air when necessary. Wrote news and humorous copy for business segment, opens and returns.

EDUCATION

University of California, Berkeley, Graduate School of Journalism, Master of Journalism, May 2007

University of Washington, Seattle, WA, BA in Architecture, June 2000

AWARDS/HONORS

Guest Speaker, San Francisco State University, Cultural Diversity and Newswriting courses, Feb. 2012

Keynote Speaker, Mt. Rainier High School, College and Career Day, October 2011

Native American Journalists Association Best Radio Feature Award for Tulalip center story, KPLU, 2011

Regional Edward R. Murrow Use of Sound Award for feature about sand sculptors, KPLU, 2010

Taught radio basics and commentary writing to 50 DC high school students in 2 1/2 weeks, December 2009

RTNDA/Unity Award for 2-part series on American Indian Boarding Schools, *Morning Edition*, May 2008

NPR mentor at Unity and Native American Journalist Association national conferences 2007 – 2012

SKILLS

Adobe Audition, Dalet, ProTools, Final Cut, ENPS, Soundslides, Seamus, Moveable Type, Photoshop